

IMTA ALUM RILEY SMITH IS ON THE RIGHT “*FREQUENCY*”

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“*Frequency*” debuts on the CW tonight at 9pm E/P

“I’m really excited about it. It’s a story about an ordinary father and his daughter, and they’re bound together in extraordinary circumstances nobody knows about but them. Through the season you’ll see them reconcile and work together over this 20-year time period to stop a horrible event that was triggered by their reconnection. At the heart of it, it’s a show about second chances. It’s a cool story and it’s got a lot of layers to it. I couldn’t be more proud of it, the way it turned out.”

– Riley Smith

The CW’s new series “*Frequency*” is a re-imagining of the 2000 sci-fi thriller of the same name in which a police detective in 2016 discovers that she is able to speak via a ham radio with her estranged father, a supposedly corrupt NYPD Officer who went deep undercover and died in 1996. The two work together to change the history of tragic events, deal with the consequences of attempting to alter the present, and take advantage of the opportunity to heal their complicated relationship. The series stars IMTA alum Riley Smith, Peyton List, Mekhi Phifer, Anthony Ruivivar, Lenny Jacobson, Devin Kelley and Daniel Bonjour.



“What I love about Frank is he’s the anti-hero,” said Smith of his character. “He’s a flawed human being and for me personally as an actor I was looking for that. It’s hard to find a lead role that’s flawed. A lot of times in a lot of ways they’re generic and perfect. I’m not that guy; I’ve never played that guy. I knew I needed to find a guy who was flawed that you could get behind and root for, and that was Frank.”

Smith said that “*Frequency*” is deeply rooted in the characters and the relationships. “Peyton and I have been acting partners for 10 years. Nobody really knows that but we’ve worked countless hours on so many things that we did get, so many things that we didn’t get. We never actually physically worked together in a scene on TV though until now. And so all that history and work that we put in really showed and came across in the bond that we had as father and daughter.”

Smith is certainly no stranger to series television. He starred in 2007’s “*Drive*,” and has had recurring roles on numerous series such as “*Nashville*,” “*The Messengers*,” “*True Detective*,” “*True Blood*” and “*90210*.” His guest-star appearances include prime-time series such as “*CSI: Cyber*,” “*The Glades*,” “*The Closer*” and “*Leverage*.” Smith also has an impressive list of feature films to his credit that include the classic *Eight-Legged Freaks*, *Universal Squadrons*, *Gallowwalkers*, *Shirin in Love*, *Bleed* and the recent *Interior Night* that debuted at this year’s Cannes International Film Festival.

